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# Create Your Own Hand-Printed Cloth: Stamp, Screen & Stencil With Everyday Objects



## Synopsis

Create one-of-a-kind fabric with objects from the junk drawer or hardware store. 8 fun, foolproof techniques.

## Book Information

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## Customer Reviews

This is a terrific resource for any fiber artist and is well written and beautifully illustrated. Gillman covers printing, stamping, stenciling, screening printing with paints and thickened dyes, and the hard-to-find instructions for the deconstructed screen-printing and gelatin monoprint techniques that are so popular now. One of the most valuable chapters is the final one, Going Back In, where she guides you to redeeming boring fabric, brightening dark fabrics, or relating pieces with similar colors. I'd recommend this book to anyone who wants to learn more painting and dyeing techniques, and to teachers: There are great projects for all ages.

All work has come to a standstill here now that the mail carrier arrived with Rayna Gillman's new book, "Create your own hand-printed cloth: Stamp, screen & stencil with everyday objects." I am fighting the urge to lock myself in a room away from my kids (they can forage for their own lunch, can't they?) and read the whole thing non-stop. Gillman covers stamping and stenciling with found objects; random screen printing; gelatin plate printing; screen printing with thickened dyes; discharge painting; soy wax batik; and rubbings. For each technique, there are lots of detailed directions and excellent photos to accompany them. She also provides supply lists (and websites

where you can buy the supplies). Within a week after getting this book, I met with a group of fiber art friends and we played with stamping using found objects, guided by the book. The results were great. This is a book I will really USE. And I can't wait to try more of these techniques.

The surface design possibilities are endless and Rayna presents all the tools and techniques with a "you can do this" playful attitude. In this one book she covers so many techniques that it will be a great addition to your fiber library to be used over and over again. She opens your eyes to household items that you will be able to use to transform ho-hum fabric into one of-a-kind art cloth. She has opened up the candy box, now jump in and PLAY!

If you're interested in creating your own painted and printed cloth then you'll find this book an invaluable resource. Divided into 8 major categories ranging from stamping, stenciling and screen-printing to discharge, soy wax batik and rubbings. The author Rayna Gillman gives you just the right amount of easy to follow instructions along with clear photographs to lead you through creating your own beautiful pieces of hand printed cloth. This book is a wonderful resource of techniques for both the novice and experienced and belongs on every surface design enthusiast's bookshelf.

This book is a wonderful resource for the many different ways that the textile artist can use to alter the surface of fabric. With great wit and wisdom, Rayna removes the fear of using such things as thickened dye, discharge paste and soy wax and imparts confidence that "you too can make your own fabric!"

This is a source for many many printing techniques. Each is explained in detail, and has plenty of examples. As an artist I don't necessarily want a book of specific projects, I want a book that will help me expand and learn. Rayna's book does that and does it well.

This book covers a variety of techniques, such as stamping, screenprinting, gelatin printing, discharge printing, soy wax batik, and more. Any one of these topics could easily be stretched into its own book. Including them all in one book -- along with gorgeous examples, illustrations, and clear instruction -- makes this a must-have resource for anyone interested in learning how to create their own hand-printed fabric. Rayna has created a timeless book that will provide inspiration for many years to come.

I have been a fan of Rayna's work for awhile now, so when she released this book - I had to have it for my library. Not only is it very detailed and very well written, it is a feast for the eyes as well. Even if you have never tried printing on cloth before, Rayna takes you by the hand and leads you through the process one page at a time. It's foolproof!

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